

NEWS RELEASE

THE CARL CHERRY
CENTER FOR THE ARTS
PRESENTS

Stories On Stage: *The Tye More Binding: Letters of John & Abigail Adams*

Contact: Robert Reese (831) 624-7491

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Time: Friday, February 21, 7:30 p.m.

Tickets: \$15

Reservations: www.carlcherrycenter.org / (831)624-7491

THE TYE MORE BINDING: Letters of John & Abigail Adams

February 5, 2014..The Cherry Center for the Arts presents a new series, STORIES ON STAGE, contemporary and classic literature read by local performers. Come celebrate love and President's Day with the performance of THE TYE MORE BINDING: Letters of John & Abigail Adams Friday, February 21st. The script is derived from an unpublished manuscript by Dr. Lynn H. Parsons, a well-known historian of colonial America and the early republic.

Who doesn't love being read to? Come and enjoy the Cherry Theatre's literary offering with performances by actor Suzanne Sturn as Abigail, and Storyteller Jerry Falek as John.

Jerry Falek is a longtime performing and teaching artist. He has worked with children, teachers, and audiences of all ages for nearly 40 years as a silent clown, a puppeteer under a black cowl, and a storyteller. From Stanford Children's Hospital to Soledad Prison, from Monterey to Alaska to Cambodia, he is known for his uniquely crafted programs. For many years Jerry was storyteller-in-residence at the Children's Discovery Museum of San Jose. He currently gives storytelling programs on the Holocaust in area high schools, teaches movement and storytelling in schools, and develops programs for the Los Gatos Museums of Art and History.

Suzanne Sturn is a retired professor of Theatre from SUNY Brockport NY, and served as artistic Director of the 21st St. Theatre in Mpls. for many years. Recent local credits include many roles at Western Stage, Pear Ave Theatre, Bus Barn Theatre, and Pac. Rep, also Ida in *My Mother's Keeper* at the Cherry. Favorite regional credits of the past 30 years include the role of Vivian Bearing in *WIT* at Centre Stage, NY, the Mother in *Blood Wedding* at Irish Classical Theatre in NY; and *Women of Lockerbie* at GeVa Theatre, Rochester, NY, also seasons at NJ Shakespeare Festival, Idaho Shakespeare and Kentucky Repertory Theatre. Suzanne holds an MFA in Acting from the U of WIS-Madison, a Ph.D in Theatre from the U of MN and has taught acting widely.

During their courtship and marriage, John and Abigail Adams exchanged over 1100 elegantly crafted letters filled with affirmations of their love, intellectual discussions, and arguments on government and politics. Their letters provide a remarkable window on early American history. They wrote frequently while John Adams stayed in Philadelphia during the Continental Congress, and again when he served as a diplomat in France. Abigail was a fierce advocate of rights for women and African Americans, and an

important partner throughout John's political career as first Vice-President, and then as President of the country. He sought her advice frequently, and their marriage is one of the great and well documented love relationships in U.S. history.

Tickets: \$15-Reservations recommended

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